

Coconut Champagne

BASS

BRIGHT SAMBA

Adapted by DENIS DI BLASIO
by BOB LAWREN

Handwritten musical notation for the bass line of "Coconut Champagne". The notation is written on a five-line staff in bass clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first measure is marked with a circled "9" and a "1-8" annotation. The second measure is marked with a circled "6". The third measure is marked with a circled "8". The fourth measure is marked with a circled "9". The fifth measure is marked with a circled "10". The sixth measure is marked with a circled "11". The seventh measure is marked with a circled "12". The eighth measure is marked with a circled "13". The ninth measure is marked with a circled "14". The tenth measure is marked with a circled "15". The eleventh measure is marked with a circled "16". The twelfth measure is marked with a circled "17". The thirteenth measure is marked with a circled "18". The fourteenth measure is marked with a circled "19". The fifteenth measure is marked with a circled "20". The sixteenth measure is marked with a circled "21". The seventeenth measure is marked with a circled "22". The eighteenth measure is marked with a circled "23". The nineteenth measure is marked with a circled "24". The twentieth measure is marked with a circled "25". The twenty-first measure is marked with a circled "26". The twenty-second measure is marked with a circled "27". The twenty-third measure is marked with a circled "28". The twenty-fourth measure is marked with a circled "29". The twenty-fifth measure is marked with a circled "30". The twenty-sixth measure is marked with a circled "31". The twenty-seventh measure is marked with a circled "32". The twenty-eighth measure is marked with a circled "33". The twenty-ninth measure is marked with a circled "34". The thirtieth measure is marked with a circled "35". The thirty-first measure is marked with a circled "36". The thirty-second measure is marked with a circled "37". The thirty-third measure is marked with a circled "38". The thirty-fourth measure is marked with a circled "39". The thirty-fifth measure is marked with a circled "40". The thirty-sixth measure is marked with a circled "41". The thirty-seventh measure is marked with a circled "42". The thirty-eighth measure is marked with a circled "43". The thirty-ninth measure is marked with a circled "44". The fortieth measure is marked with a circled "45". The forty-first measure is marked with a circled "46". The forty-second measure is marked with a circled "47". The forty-third measure is marked with a circled "48". The forty-fourth measure is marked with a circled "49". The forty-fifth measure is marked with a circled "50". The forty-sixth measure is marked with a circled "51". The forty-seventh measure is marked with a circled "52". The forty-eighth measure is marked with a circled "53". The forty-ninth measure is marked with a circled "54". The fiftieth measure is marked with a circled "55". The fifty-first measure is marked with a circled "56". The fifty-second measure is marked with a circled "57". The fifty-third measure is marked with a circled "58". The fifty-fourth measure is marked with a circled "59". The fifty-fifth measure is marked with a circled "60". The fifty-sixth measure is marked with a circled "61". The fifty-seventh measure is marked with a circled "62". The fifty-eighth measure is marked with a circled "63". The fifty-ninth measure is marked with a circled "64". The sixtieth measure is marked with a circled "65". The sixty-first measure is marked with a circled "66". The sixty-second measure is marked with a circled "67". The sixty-third measure is marked with a circled "68". The sixty-fourth measure is marked with a circled "69". The sixty-fifth measure is marked with a circled "70". The sixty-sixth measure is marked with a circled "71". The sixty-seventh measure is marked with a circled "72". The sixty-eighth measure is marked with a circled "73". The sixty-ninth measure is marked with a circled "74". The seventieth measure is marked with a circled "75". The seventy-first measure is marked with a circled "76". The seventy-second measure is marked with a circled "77". The seventy-third measure is marked with a circled "78". The seventy-fourth measure is marked with a circled "79". The seventy-fifth measure is marked with a circled "80". The seventy-sixth measure is marked with a circled "81". The seventy-seventh measure is marked with a circled "82". The seventy-eighth measure is marked with a circled "83". The seventy-ninth measure is marked with a circled "84". The eightieth measure is marked with a circled "85". The eighty-first measure is marked with a circled "86". The eighty-second measure is marked with a circled "87". The eighty-third measure is marked with a circled "88". The eighty-fourth measure is marked with a circled "89". The eighty-fifth measure is marked with a circled "90". The eighty-sixth measure is marked with a circled "91". The eighty-seventh measure is marked with a circled "92". The eighty-eighth measure is marked with a circled "93". The eighty-ninth measure is marked with a circled "94". The ninetieth measure is marked with a circled "95". The ninety-first measure is marked with a circled "96". The ninety-second measure is marked with a circled "97". The ninety-third measure is marked with a circled "98". The ninety-fourth measure is marked with a circled "99". The ninety-fifth measure is marked with a circled "100".

Bass

Handwritten musical score for Bass, measures 39 to 85. The score includes various chords and musical notations.

Measures 39-42: $D^{\flat}MA^7$ (39), $B^{\flat}MA^7$ (41), $G^9(b9)$ (45).

Measures 43-46: $A^{\flat}MA^7$ (43), $E^{\flat}MA^7$ (47), $D^{\flat}MA^7(b9)$ (49).

Measures 47-50: $B^{\flat}MA^7(b9)$ (51), F^9sus (53).

Measures 51-54: F^9sus (55), $B^{\flat}MA^7$ (59), $A^{\flat}MA^7$ (62).

Measures 55-58: $B^{\flat}MA^7$ (59), $A^{\flat}MA^7$ (62), $B^{\flat}MA^7$ (65), $B^{\flat}MA^7$ (66).

Measures 59-62: $B^{\flat}MA^7$ (67), $A^{\flat}MA^7$ (68), $B^{\flat}MA^7$ (69), F^7 (70), $B^{\flat}$ (71).

Measures 63-66: $B^{\flat}MA^7$ (71-74), $B^{\flat}MA^7$ (75), $A^{\flat}MA^7$ (76), $B^{\flat}MA^7$ (77).

Measures 67-70: $A^{\flat}MA^7$ (78), $B^{\flat}MA^7$ (79), $A^{\flat}MA^7$ (80), $B^{\flat}MA^7$ (81).

Measures 71-74: $A^{\flat}MA^7$ (82), $B^{\flat}MA^7$ (83), $A^{\flat}MA^7$ (84), $B^{\flat}MA^7$ (85).

Handwritten notes: mp (39), mf (41), mf (59), mf (75), mf (83).

Handwritten markings: 4 (71-74), 15 (75), 8 (83).

Handwritten markings: $COCA$ (69), CH (69).

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

BASS

FAST!

The bass line is written in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'FAST!'. The piece is divided into measures, with measure numbers 1 through 48 indicated below the staff. The notation includes eighth and sixteenth notes, rests, and various musical symbols such as accents, slurs, and ties. Chord symbols are written above the staff at various points: F7 (measures 22, 27), D7 (measure 28), G7 (measure 29), Bb7 (measures 33, 37), F7 (measures 35, 39), Bbm7 (measure 41), Eb7 (measure 42), Abm7 (measure 43), and Db7 (measure 44). Dynamic markings include 'f' (forte) at measures 1, 21, and 33, and 'mf' (mezzo-forte) at measures 9 and 33. A 'walk' instruction is written above measure 21. A repeat sign is present at the end of measure 20. The piece concludes with a final measure (48) marked with a double bar line.

Handwritten musical score for Bass, measures 49-104. The score is written on ten staves. Measure numbers are written below the staves. Chord symbols and performance markings are included.

Measures 49-53: *mf* (mezzo-forte). Measure 54: *f* (forte). Measure 61: *f* (forte). Measure 69: *Ami*. Measure 70: *D7*. Measure 71: *Gmi?*. Measure 72: *C?*. Measure 73: *TO CODA*. Measure 74-76: *Ami*. Measure 77: *f* (forte). Measure 78: *F7*. Measure 79: *Bb*. Measure 80: *F7*. Measure 81: *D7*. Measure 82: *Gmi?*. Measure 83: *C?*. Measure 84: *F#7*. Measure 85: *ON CUE*. Measure 86: *f* (forte). Measure 87: *Ami*. Measure 88: *D7*. Measure 89: *Gmi?*. Measure 90: *C?*. Measure 91: *Ami*. Measure 92: *D7*. Measure 93: *Gmi?*. Measure 94: *C?*. Measure 95: *Ami*. Measure 96: *D7*. Measure 97: *Gmi?*. Measure 98: *C?*. Measure 99: *Ami*. Measure 100: *D7*. Measure 101: *Ami*. Measure 102: *D7*. Measure 103: *Gmi?*. Measure 104: *C?*.

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bass

Handwritten musical score for bass, featuring measures 105 through 164. The score includes various chords (F7, Eb7, D7, Gm7, C7, F#7, B7, F#m7) and dynamic markings (f, >). Measure numbers are indicated below the staff lines.

Measures 105-109: F7, Eb7, D7, Gm7, C7.

Measures 110-114: F7, D7, Gm7, C7.

Measures 115-119: F#7, F7, C7, Eb7, F7.

Measures 120-124: Eb7, F7, Eb7, D7, F#m7.

Measures 125-129: Eb7, Eb7, F#m7, D7, F#m7.

Measures 130-133: B7, Gm7, D7, C7, F7.

Measures 134-139: Eb7, Eb7, F#m7, D7, F#m7.

Measures 140-144: f, >.

Measures 145-149: f, >.

Measures 150-154: >.

Measures 155-159: >.

Measures 160-164: >.

Measures 165-169: >.

Measures 170-174: >.

Measures 175-179: >.

Measures 180-184: >.

Measures 185-189: >.

Measures 190-194: >.

Measures 195-199: >.

Measures 200-204: >.

Measures 205-209: >.

Measures 210-214: >.

Measures 215-219: >.

Measures 220-224: >.

Measures 225-229: >.

Measures 230-234: >.

Measures 235-239: >.

Measures 240-244: >.

Measures 245-249: >.

Measures 250-254: >.

Measures 255-259: >.

Measures 260-264: >.

Measures 265-269: >.

Measures 270-274: >.

Measures 275-279: >.

Measures 280-284: >.

Measures 285-289: >.

Measures 290-294: >.

Measures 295-299: >.

Measures 300-304: >.

Measures 305-309: >.

Measures 310-314: >.

Measures 315-319: >.

Measures 320-324: >.

Measures 325-329: >.

Measures 330-334: >.

Measures 335-339: >.

Measures 340-344: >.

Measures 345-349: >.

Measures 350-354: >.

Measures 355-359: >.

Measures 360-364: >.

Measures 365-369: >.

Measures 370-374: >.

Measures 375-379: >.

Measures 380-384: >.

Measures 385-389: >.

Measures 390-394: >.

Measures 395-399: >.

Measures 400-404: >.

Measures 405-409: >.

Measures 410-414: >.

Measures 415-419: >.

Measures 420-424: >.

Measures 425-429: >.

Measures 430-434: >.

Measures 435-439: >.

Measures 440-444: >.

Measures 445-449: >.

Measures 450-454: >.

Measures 455-459: >.

Measures 460-464: >.

Measures 465-469: >.

Measures 470-474: >.

Measures 475-479: >.

Measures 480-484: >.

Measures 485-489: >.

Measures 490-494: >.

Measures 495-499: >.

Measures 500-504: >.

Measures 505-509: >.

Measures 510-514: >.

Measures 515-519: >.

Measures 520-524: >.

Measures 525-529: >.

Measures 530-534: >.

Measures 535-539: >.

Measures 540-544: >.

Measures 545-549: >.

Measures 550-554: >.

Measures 555-559: >.

Measures 560-564: >.

Measures 565-569: >.

Measures 570-574: >.

Measures 575-579: >.

Measures 580-584: >.

Measures 585-589: >.

Measures 590-594: >.

Measures 595-599: >.

Measures 600-604: >.

Measures 605-609: >.

Measures 610-614: >.

Measures 615-619: >.

Measures 620-624: >.

Measures 625-629: >.

Measures 630-634: >.

Measures 635-639: >.

Measures 640-644: >.

Measures 645-649: >.

Measures 650-654: >.

Measures 655-659: >.

Measures 660-664: >.

Measures 665-669: >.

Measures 670-674: >.

Measures 675-679: >.

Measures 680-684: >.

Measures 685-689: >.

Measures 690-694: >.

Measures 695-699: >.

Measures 700-704: >.

Measures 705-709: >.

Measures 710-714: >.

Measures 715-719: >.

Measures 720-724: >.

Measures 725-729: >.

Measures 730-734: >.

Measures 735-739: >.

Measures 740-744: >.

Measures 745-749: >.

Measures 750-754: >.

Measures 755-759: >.

Measures 760-764: >.

Measures 765-769: >.

Measures 770-774: >.

Measures 775-779: >.

Measures 780-784: >.

Measures 785-789: >.

Measures 790-794: >.

Measures 795-799: >.

Measures 800-804: >.

Measures 805-809: >.

Measures 810-814: >.

Measures 815-819: >.

Measures 820-824: >.

Measures 825-829: >.

Measures 830-834: >.

Measures 835-839: >.

Measures 840-844: >.

Measures 845-849: >.

Measures 850-854: >.

Measures 855-859: >.

Measures 860-864: >.

Measures 865-869: >.

Measures 870-874: >.

Measures 875-879: >.

Measures 880-884: >.

Measures 885-889: >.

Measures 890-894: >.

Measures 895-899: >.

Measures 900-904: >.

Measures 905-909: >.

Measures 910-914: >.

Measures 915-919: >.

Measures 920-924: >.

Measures 925-929: >.

Measures 930-934: >.

Measures 935-939: >.

Measures 940-944: >.

Measures 945-949: >.

Measures 950-954: >.

Measures 955-959: >.

Measures 960-964: >.

Measures 965-969: >.

Measures 970-974: >.

Measures 975-979: >.

Measures 980-984: >.

Measures 985-989: >.

Measures 990-994: >.

Measures 995-999: >.

185 8 193 8

185-192 193-200

201 12 213 12

201-212 213-224

225 WALK $Bb7$ $C+7$ $F7$ $D7$

225 ff 226 227 228

$Bb7$ $F7$

229 230 231 232

$Bbmin7$ $Eb7$ $Abmin7$ $D7$

233 234 235 236

$F\#min7$ $B7$ $Gmin7$

237 238 239 240

$C+7$ OPEN DRUM SOLO D.S. AL CODA (ON CUE)

241 242 243-244

CODA

245 246 247 248

249 250 251-252

253 254 255 256

257 258 259 RIT. 260 261 00721571 P.4

SIDEWINDER

BASS

By LEE MORGAN

Arranged by MARK TAYLOR

(SOUL JAZZ)

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 48 49 50 51

52 E^b13 $B^b+7(\#9)$ 4 E^b13 $A13$

53 54 55 56 57 58 59

60 A^b13 $E^b+7(\#9)$ A^b13 $B^b+7(\#9)$ E^b13 $B^b+7(\#9)$

61 62 63 64 65 66

67 $Gm7(b5)$ $C7(b9)$ 68 $Fm7$ $Gm7/C$ $Fm7/B^b$ E^b13 E^b13 $B^b+7(\#9)$

69 70 71 72

SIDEWINDER

BASS

Handwritten musical score for Bass, featuring measures 73 through 136. The score includes various chords and musical notations.

Measures 73-80: Chords: E^b13 , $B^b+7(\#9)$. Measure 76 is circled with the number 76. Measure 80 has a handwritten '4' above it.

Measures 81-87: Chords: E^b13 , $B^b+7(\#9)$, E^b13 , $A13$, A^b13 , $E^b+7(\#9)$, A^b13 , $B^b+7(\#9)$. Measure 84 is circled with the number 84.

Measures 88-98: Chords: E^b13 , $B^b+7(\#9)$, $Gmi7(b5)$, $C7(b9)$, $Fmi7$, $Gmi7$, $Fmi7$, $Gmi7$, $Fmi7$, $Gmi7$, $Fmi7$, $Gmi7$. Measure 92 is circled with the number 92.

Measures 99-109: Chords: $Fmi7$, $Gmi7$, $Fmi7/B^b$, $E13(\#11)$, E^b13 , $B^b+7(\#9)$, E^b13 , $B^b+7(\#9)$, E^b13 . Measure 100 is circled with the number 100. Measure 108 is circled with the number 108.

Measures 110-115: Chords: $E13(\#11)$, E^b13 . Measure 116 is circled with the number 116.

Measures 116-121: Chords: $E13(\#11)$, E^b13 . Measure 116 is circled with the number 116.

Measures 122-126: Chords: $E13(\#11)$, E^b13 . Measure 124 is circled with the number 124. Measure 126 has a handwritten 'CRESO.' below it.

Measures 127-131: Chords: $E13(\#11)$, E^b13 . Measure 127 has a handwritten 'CRESO.' below it. Measure 131 has a handwritten 'D.S. AL CODA' above it.

Measures 132-136: Chords: $E13(\#11)$, E^b13 . Measure 132 has a handwritten 'CODA' above it. Measure 136 has a handwritten 'E^b7(\#11)' above it.