Consortium of Online Liberal Arts (COLA)
Fall 2021 Semester
Bloomfield

Academic calendar: August 30th to December 13th 2021

History 216: Colonial Latin American and the Caribbean 1500-1825 (Note this is a Writing Intensive Course)

This course explores the history of Latin America and the Caribbean from Conquest to Independence. Special attention will be paid to encounters between various peoples; the economic, political, and cultural institutions of the colonial period; and the wars for independence that ended colonialism. This is the first course offered in the Latin American-Caribbean survey. 1 c.u. Prerequisite: first year composition with a final grade of C- or better.

Online Synchronous Mondays 02:00PM - 03:45PM Eastern Standard Time with additional Asynchronous work due weekly.

Dr. Harry Franqui Rivera: harry_franqui-rivera@bloomfield.edu

History 227*1 Global History 1

This course studies the major world communities in their independent development before European exploration. Students will compare the social and political structures, family structures, economics and technology, religious belief systems, and cultures of the major societies of Africa, Asia, the Middle East, and the Americas.

Online Synchronous Monday 12:00PM - 01:45PM Eastern Standard Time with additional Asynchronous work due weekly.

Dr. Harry Franqui Rivera: harry_franqui-rivera@bloomfield.edu

English and African Studies 363. Major Writers of the African Diaspora. (Note this is a Writing Intensive course) Gen Ed: Multi/Transcultural & Global Awareness

Distinguished writers of African, Afro-Caribbean, Afro-Latin and African-American heritage. Emphasis is upon the theory and practice of diaspora, and how it has shaped the literary voices of writers of African descent.

This class is fully Asynchronous.

Dr. Ada McKenzie Thomas: ada_mckenziethomas@bloomfield.edu
Concordia

Academic calendar:

Note: We are in the Central Time Zone (same as Chicago).

Calendar: Classes run from August 26 – December 15. The breaks and other pertinent internal deadlines are in the image below.


Courses for consortium:

Concordia College – COLA courses – Fall 2021
Course Offerings for the Fall 2021 Semester:

CHINESE
1. CHIN 111 – Beginning Chinese I, 4 credits, E1. The beginning sequence of two courses designed to introduce students to the skills needed for proficiency in the language and culture of Mandarin. The course combines active practice and communication with grammatical analyses of the language.

Format: Synchronous meetings via Zoom on Mondays and Wednesdays from 8:30 – 9:40 a.m. and Fridays from 8:00 – 9:10 a.m. Central Time Zone with Instructor Paul Faust.

FRENCH
1. FREN 111 – Beginning French I, 4 credits. E1, D. Students learn the basics of French communication and are introduced to the cultures of the French-speaking world. Students engage in various individual, class and group activities to develop their ability to speak and understand French. Resources, including the Internet, French children’s books, movies and magazines are used to increase students’ understanding of French culture and the French language.

Format: Asynchronous for Consortium students. Optional synchronous online meetings via Adobe Connect on Mondays, Wednesday, and Fridays from 11:50 a.m. – 1:00 p.m. Central Time Zone with Instructor Rachel Dwyer. Those meetings will be videotaped and archived so consortium students can view them at a time that works with their schedules and send comments to the professor (viewing the video files might be required for “attendance and participation”).

2. FREN 211 U, W – Intermediate French I, 4 credits. E1. This course is an approved U.S. Perspectives course and focuses on “French in the Americas” featuring units on Canada, the United States (Louisiana, New England, and Native Americans), South America, and the Caribbean Islands. After a general introduction to each site, the course examines a different
theme such as family life, youth, educational systems, and everyday lives. These discussions are not possible without discussing race, ethnicity, gender, and social issues such as education, class, and religion. This course is also designed to increase students’ ability to speak, write, read and understand French. Students review basic languages structures and vocabulary, as well as develop new language skills. Prerequisite: FREN 112 – Beginning French II, placement exam, or consent of the department.

Format: Synchronous meetings via Adobe Connect on Mondays, Wednesdays, and Fridays from 11:50 a.m. – 1:05 p.m. Central Time Zone with Professor Gay Rawson.

3. FREN 360: French in the Business World, 4 credits, T1 (2021 – 2022). Intended for students interested in using French in the workplace, the course concentrates on understanding French business culture and practices and economics. This course can also count toward the global studies program. FREN 331: French Culture and Civilization or consent of department.

Format: Synchronous meetings via Adobe Connect on Mondays, Wednesdays, and Fridays from 1:20 – 2:30 p.m. Central Time Zone with Professor Gay Rawson.

4. FREN 380: Book Club: Djebar and Despentes, 1 credit class. We will read Femmes d’Alger dans leur appartement by Assia Djebar and King Kongo Théorie by Virginie Despentes and discuss them. Students will also write a short paper that brings together their personal reflections and observations but also some basic academic research. All work will be conducted in French.

Format: Plan for synchronous meetings via Zoom once or twice a month at a time to be determined. Instructor: Professor Gay Rawson.

**GERMAN**

1. GER 111 – Introduction to the German-Speaking World I, 4 credits. E. Introduction to the German language through insight into the contemporary life and culture of German-speaking countries. Proficiency in German language and culture developed through a variety of media and concrete situations, actively using many of the basic structures of everyday conversation and writing.

Synchronous classes on Mondays, Wednesdays, and Fridays from 10:30 – 11:40 a.m. Central Time Zone via Zoom with Herr Dr. Jon Clark.

2. GER 211 W – Intermediate German I: Culture and Society through the Media, 4 credits. E1. Increases oral and written proficiency in German through investigation of German culture and society. Insight into everyday life in Germany will be gained through a variety of media – texts, journals, film, internet and satellite broadcasts – and form the basis of classroom activities. Grammar review is done regularly and according to students’ needs. Prerequisite: GER 112 – Introduction to the German-Speaking World II or equivalent.
3. GER 320 – German Culture and History in Overview, 4 credits, A1. Broad overview of the cultural development of German-speaking countries from the very beginning through 1848. Particular emphasis given to artistic, linguistic, architectural and historical trends from which current German culture and society has evolved. This course can count toward the global studies program. Prerequisite: GER 212 – Intermediate German II: Culture through Literature or equivalent

Format: Synchronous meetings Tuesdays and Thursdays from 2:40 – 4:20 p.m. Central Time Zone via Zoom with Herr Dr. Clark.

SPANISH
1. SPAN 111 – Beginning Spanish I, 4 credits. E. The first semester of a two course sequence designed to introduce students to the skills needed for proficiency in the language and cultures of Spanish-speaking countries. Classroom sessions are supplemented with instructional technology. Emphasis is on reading and listening comprehension and oral and written communication in Spanish.
Format: Synchronous online meetings via Zoom on Mondays, Wednesdays, and Fridays from 10:30 – 11:40 a.m. and Fridays from 8:00 – 9:10 a.m. Central Time Zone with Instructor Karin Hillstrom.