

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

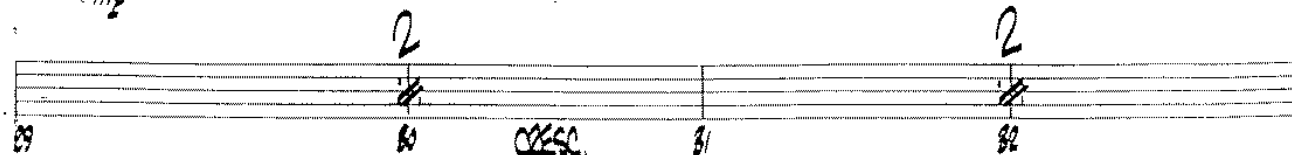
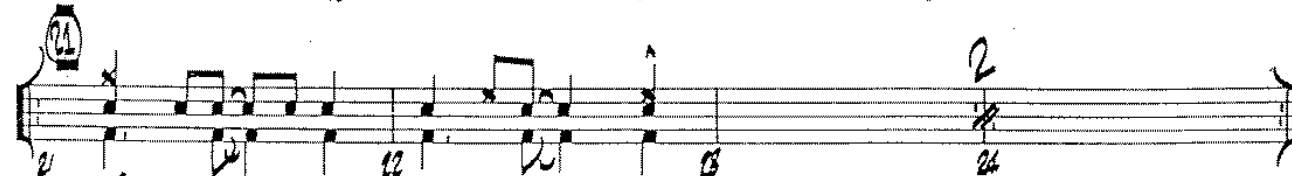
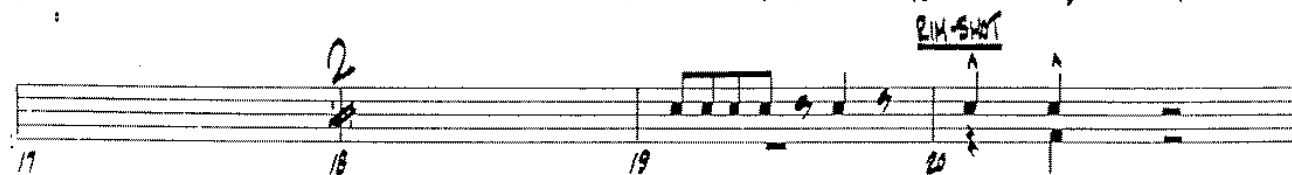
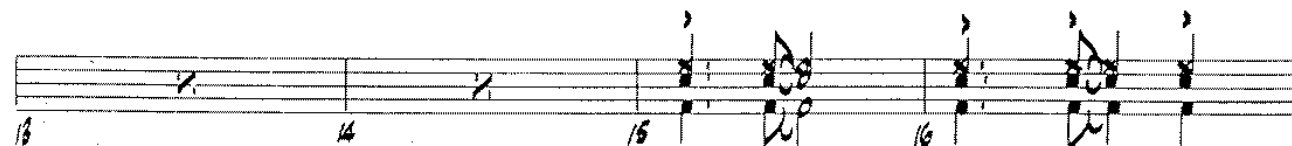
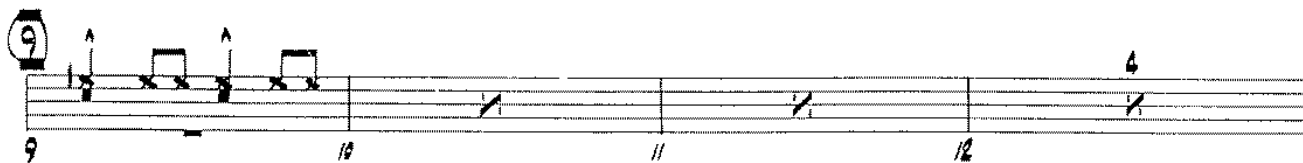
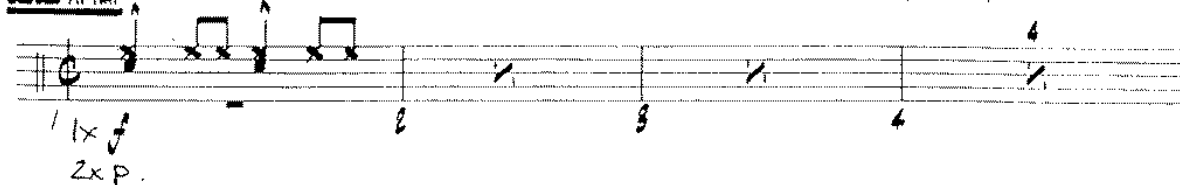
DRUMS

Coconut Champagne

By DENIS DI BLASIO
Adapted by BOB LOWDEN

BRIGHT SAMBA

CLOSED HI-HAT



Drums

Solo (40-48)

33 *f* 34 35 36

37 38 39 SAMBA PATTERN 40 *mf*

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 Solo 60 CRASH

61 SAMBA PATTERN *mf* 62 63 64

65 66 67 68 TO COCA

69 *f* 70 71-73

Drums
SAMBA PATELLU

74 S.O. 75 mp 76 77 78 79 80

81 82 83 mf 84 85 86 87 88

89 90 91 mp 92 93 94 95 96

97 decel. 98 99 100 101 102 103 104

105 106 107 OPEN - SLO - AD LIB. 108 109 110 111 112

113 114 115 116 117 118 119 120 121 122

CLOSEDHI-KAT

Drs only; back into rhythm as intro

Drums

P.C.M. COOA

Drum notation for measures 113 through 118. Each measure is represented by a single vertical line on a five-line staff. Above measures 114, 116, and 118, there is a handwritten '2' and a small 'x' mark. The measures are numbered 113, 114, 115, 116, 117, and 118 below the staff.

⊕ COOA

Musical notation for measures 119 through 127. The notation is written on three staves. Measure 119 is circled and labeled '119'. Measure 126 is labeled 'Fill'. Measure 128 is labeled 'TOM'S'. The measures are numbered 119, 120, 121, 122, 123, 124, 125, 126, 127, and 128 below the staves.

COCONUT CHAMPAGNE — 4

+

Cruisin' For A Bluesin'

By ANDY WEINER
Arranged by PETER BLAIR

DRUMS

FAST!
EVERY TIME

ENS. *f*

Solo

9) PLAY ENS. FIGURES *mf*

21) TIME

33) TIME *mf*

41) FILL *ff*

49) PLAY ENS. FIGURES *mf*

Solo

0872571

The drum score is written on a single staff with a treble clef and a key signature of one flat. It consists of 63 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Key features include: a 'FAST!' tempo marking at the beginning; a 'EVERY TIME' instruction; a 'Solo' section starting at measure 7; a '9) PLAY ENS. FIGURES' section starting at measure 9; a '21) TIME' section starting at measure 21; a '33) TIME' section starting at measure 33; a '41) FILL' section starting at measure 41; and a '49) PLAY ENS. FIGURES' section starting at measure 49. The score ends with a 'Solo' section at measure 53. The number '0872571' is written at the bottom right.

54 55 56 57 58

FILL

59 60 61 62 63

FILL

61 BRASS

64 65 66 67 68 69 70 71

TIME

mp-BUILD

72 73 74 75 76

FILL

10

f

FILL

77 78 79 80 81 82 83 84 85 86 87 88

COOK!

4

8

11 FILL

89 90 91 92 93

ON EYE

TIME

94 95 96 97 98 99 100

4

6

f

101 102 103 104

FILL

105 106 107 108 109 110 111 112 113 114 115 116

TIME

4

8

11 FILL

117 118 119 120 121 122 123 124

4

8

125 126 127 128 129 130 131 132

FILL

mp

BUILD

ff

133 134 135 136 137

SOLO

0812511 P.2

Drums

141

ACCENT & FILL

Musical staff with notes and rests, measures 138 to 142.

Musical staff with notes and rests, measures 143 to 147. Includes "sub p" and "f" markings.

Musical staff with notes and rests, measures 148 to 152. Includes "FILL" markings.

Musical staff with notes and rests, measures 153 to 184. Includes boxed measure numbers 153, 161, 173 and bracketed measure ranges.

Musical staff with notes and rests, measures 185 to 212. Includes boxed measure numbers 185, 193, 201 and bracketed measure ranges.

Musical staff with notes and rests, measures 213 to 225. Includes boxed measure numbers 213, 225 and bracketed measure ranges. Includes "TIME" and "ff" markings.

Musical staff with notes and rests, measures 227 to 232. Includes "BRASS" marking.

Musical staff with notes and rests, measures 233 to 238.

Musical staff with notes and rests, measures 239 to 244. Includes "FILL" markings and "D.S. AL CODA" and "OPEN SOLO (ON BE)" markings.

COODA

Musical staff with notes and rests, measures 245 to 249.

Musical staff with notes and rests, measures 250 to 254. Includes "FILL" marking.

Musical staff with notes and rests, measures 255 to 261. Includes "FILL" marking, "SET UP BRASS", and "RIT." marking.

08721571P.3

Cruisin' For A Bluesin'

AUXILIARY PERCUSSION

By ANDY WEINER
Arranged by PETER BLAIR

FAST! (VIBES)

The score is written for auxiliary percussion, specifically vibraphone (VIBES), in 4/4 time. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'FAST!' and the instrument is 'VIBES'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also performance instructions like 'w/ Afro' and 'w/ P.D.' (with Pedal). The score is divided into measures, with measure numbers 1 through 52 indicated. There are also measure groupings like 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 25-26, 27-28, 29-30, 31-32, 33-34, 35-36, 37-38, 39-40, 41-42, 43-44, 45-46, 47-48, 49-50, 51-52. The score ends with a double bar line and the number 52.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Measure numbers 53, 54, 55, 56, and 57-58 are indicated below the staff.

Handwritten musical notation on a single staff. It continues the piece with various note values and rests. A measure number of 59 is indicated below the staff. A box containing the number 61 is present above the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. Measure numbers 64 and 65 are indicated below the staff. A measure number of 66-72 is indicated below the staff. The text "TO CODA" is written above the staff, followed by a Coda symbol.

Handwritten musical notation on a single staff. It includes various note values and rests. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. A measure number of 77 is indicated below the staff. A box containing the number 89 is present above the staff, with the text "ON CUE" written next to it. Measure numbers 89 and 90 are indicated below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. Measure numbers 91, 92, 93, and 94-100 are indicated below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. Measure numbers 101, 102, 103, and 104 are indicated below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. A measure number of 105 is indicated below the staff. A box containing the number 117 is present above the staff. Measure numbers 105-116 and 117-124 are indicated below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. Measure numbers 125, 126, 127, and 128 are indicated below the staff. The text "mf" is written below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. Measure numbers 129, 130, 131, and 132 are indicated below the staff. The text "BULLO" is written below the staff. The text "ff" is written below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. A measure number of 133 is indicated below the staff. A box containing the number 133 is present above the staff. Measure numbers 133 and 134-140 are indicated below the staff.

Handwritten musical notation on a single staff. It includes various note values and rests. A measure number of 141 is indicated below the staff. A box containing the number 141 is present above the staff. Measure numbers 141-142, 143, 144, 145, and 146 are indicated below the staff. The text "p" is written below the staff. The text "f" is written below the staff. The text "08721571 P.2" is written below the staff.

Handwritten musical score for "D.S. AL CODA (ON RUE)". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "f". The score is divided into sections with measure numbers in boxes: 147, 151, 161, 185, 201, 225, 235, 240, 241, 242, 243, 244. The final section is marked "D.S. AL CODA (ON RUE)" and includes a "2" indicating a repeat. The score is handwritten and appears to be a working draft.

Handwritten musical notation for 'CODA'. It features a C-clef on a single staff with a treble clef. The word 'CODA' is written above the staff. The notation includes a quarter note on the first line (F4), a quarter rest, and a quarter note on the second line (G4). The number '245' is written below the staff.

SIDEWINDER

DRUMS

(SOUL JAZZ)

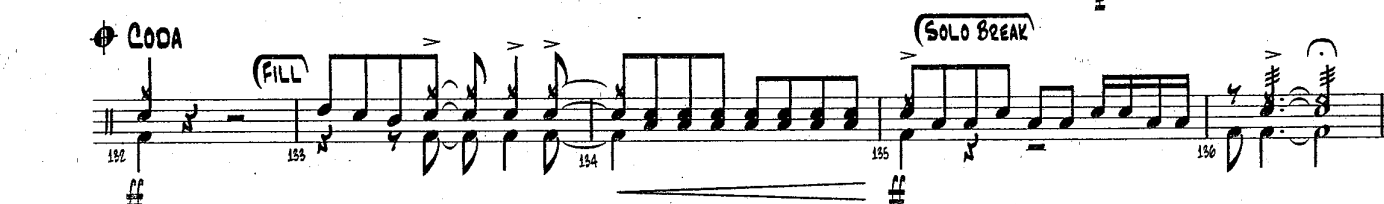
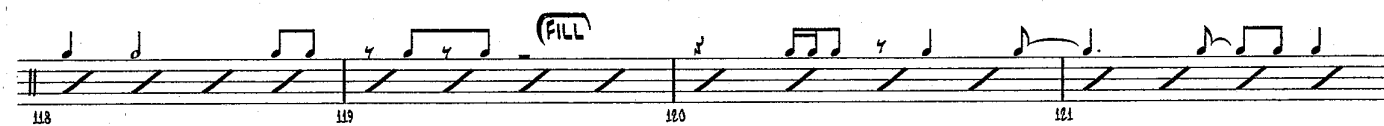
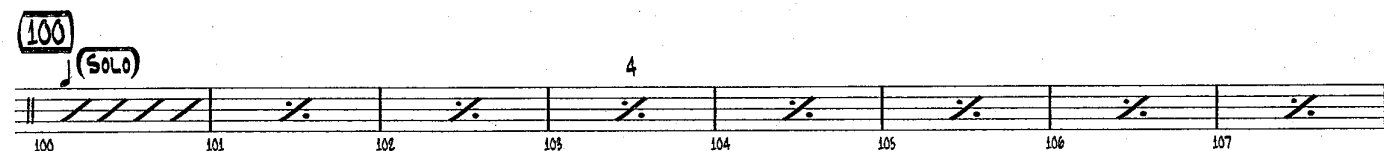
By LEE MORGAN

Arranged by MARK TAYLOR

The drum score for "SIDEWINDER" is written in 4/4 time. It begins with a "SOUL JAZZ" pattern in measures 1-2, followed by a "RIDE" pattern in measures 3-4. The score continues with various rhythmic patterns and fills, including "TOMS FILL" in measures 27-28 and "TOMS" in measures 49-51. The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, and 71-77. Specific measures are marked with circled numbers: 3, 11, 19, 27, 35, 43, 52, 60, 68, and 76. The score ends with a "To CODA" instruction and a final measure marked "76 ENS.".

SIDEWINDER

DRUMS



D.S. AL CODA

• CODA

(SOLO BREAK)