

Name: _____ Instructor: _____ Semesters Studied: _____

Class Year: _____ Major and Degree (BM, BM Ed, BA, BA Ed.): _____

Repertoire: _____

Category	Low 70-79	Average 80-89	High 90-100	Grade Range	Comments
<u>Tuning & Intonation</u> <i>Resonance and timbre linked to style, tuning accurate throughout range</i>	Resonance is inconsistent. Tuning isn't always accurate.	Resonance is mostly consistent. Tuning is mostly accurate.	Resonance is consistent. Tuning is accurate.		
<u>Technique</u> <i>Tones begin and end cleanly with balanced sound and vibrancy. Dynamic flexibility is present with the ability to make color changes according to style and character</i>	Tones often initiate with extra noise or breathiness. Cut-offs show same issues. Flexibility and warmth of tone are lacking.	Tones generally initiate immediately, but with some tightness and/or excess breath or noise. Flexibility and warmth of tone are developing.	Tones start and finish cleanly and clearly. Flexibility and warmth of tone are fully evident.		
<u>Breathing & Support</u> <i>Inhalation is easy, full and efficient. Air is used to fully support tone</i>	Inhalation is often noisy. Chest often tenses or collapses. Extra breaths required to complete phrases.	Inhalation is mostly easy and full. Breath provides needed support with some collapsing at ends of phrases.	Inhalation is easy and sufficient. Breath provides buoyant support for energized phrasing.		
<u>Languages & Diction</u> <i>Languages are accurately pronounced going beyond basic sounds. Text is clearly understood and communicated</i>	Language sounds are often inaccurate. Singer often does not show or communicate meaning of text.	Language sounds are mostly accurate. Singer sometimes communicates the meaning of the text.	Languages are accurate, with idiomatic shadings of sounds. Singer communicates the meaning of the text well.		
<u>Musicianship</u> <i>Pitches and rhythms are accurate with composer markings stylistically observed. Memory is accurate</i>	Pitches and rhythms are often inaccurate with complete style. Memory is questionable.	Most pitches and rhythms are accurate, with some style presented. Memory is mostly complete.	All pitches and rhythms are accurate with style well presented. Memory is complete.		
<u>Artistry & Expression</u> <i>Physicality, musicality and vocalism fully express the music and text and engage the listener</i>	Individual artistry does not engage the listener. The performance is expressive 1/2 of the time or less.	Artistry allows listener to be engaged in part of the performance. The performance is expressive most of the time.	Artistry engages the listener in the entire performance. The performance is expressive at all times.		
<u>Professional Disposition</u>	Professional demeanor is lacking in one or more ways. Appears to be unprepared.	Professional presentation most of the time.	Professional presentation in dress, demeanor and verbal interaction.		

General Comments:

Faculty member: _____ Grade: _____ Date: _____